

# WIZARD

Worlds



LEGO EXPO



THE ENTRANCE - NO. OF BRICKS: 19,634 BUILDING TIME: 752 hours. DRAGONS - NO. OF BRICKS: 53,222 BUILDING TIME: 380 hours.



If embark ye now  
upon a journey through the  
Enchanted Castle and its  
mysterious forest surrounds.  
Note well the words of the

Wizard, for his wisdom  
shall deliver you through  
perils and pitfalls, whence  
you may safely discover...  
(What secrets await within.)





as it a  
dream or did  
I really venture  
through a world  
of ages past?

I know I saw the sentries,  
not on guard but asleep.  
And a book with curious  
questions asked.

To guard against the  
ever-present threat  
of attack, olden-  
day castles were  
heavily fortified,  
with complex  
measures such  
as trap doors,  
moats and draw-  
bridges used to  
repel invaders.  
From strategic-  
ally-placed  
cavities in ceilings and walls,  
called Machicolations, missiles  
could be thrown on the  
enemies below.



NO. OF BRICKS: 46,862 BUILDING TIME: 1,630 hours.

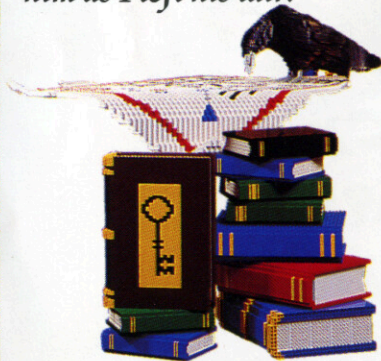






In his  
wondrous den  
the Wizard spoke  
to me of things  
ahead and the  
need for care.

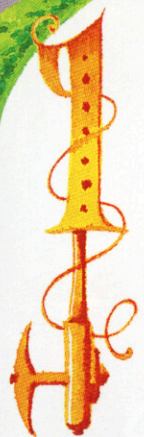
He warned of witches cruel  
and twisted and I thanked  
him as I left his lair.



Guardian of the Isle of Man was the wizard  
Manannan Mac Lir, whose horse Enbarr  
could carry him with ease over land or sea.  
No weapon could pierce Manannan's  
armour, and no enemy could  
survive the thrust of his sword  
which was named  
the Answerer.







passed the Elfin  
forge; the little  
folk working hard,  
in their funny,  
stumbling way.

And over Goblin's Bridge,  
I heard much mischief  
in the air of pranks they  
planned to play.



Small stone bridges are a favourite haunt of goblins; the babbling of the brook mixing with their chatter and taunts, with which they vex and confuse passing travellers. These mischievous creatures love to annoy and irritate others with their strange sense of humour.

NO. OF BRICKS: 47,105 BUILDING TIME: 1,791 hours.







Look!

A fairy glen with  
pixies and elves,  
dancing and hiding  
'mongst the trees.

But the forest is growing  
much darker now.

A shriek!  
Who can  
this be?



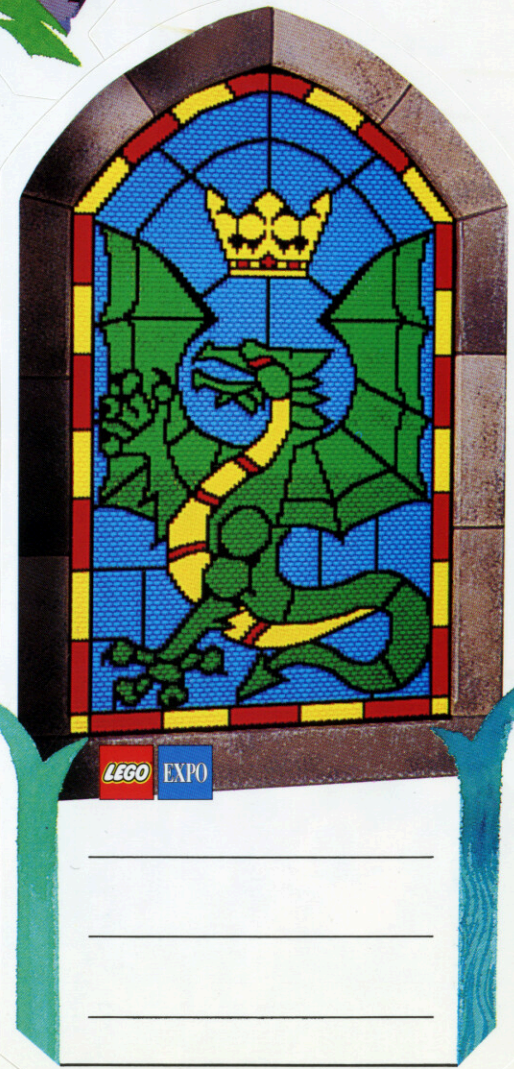
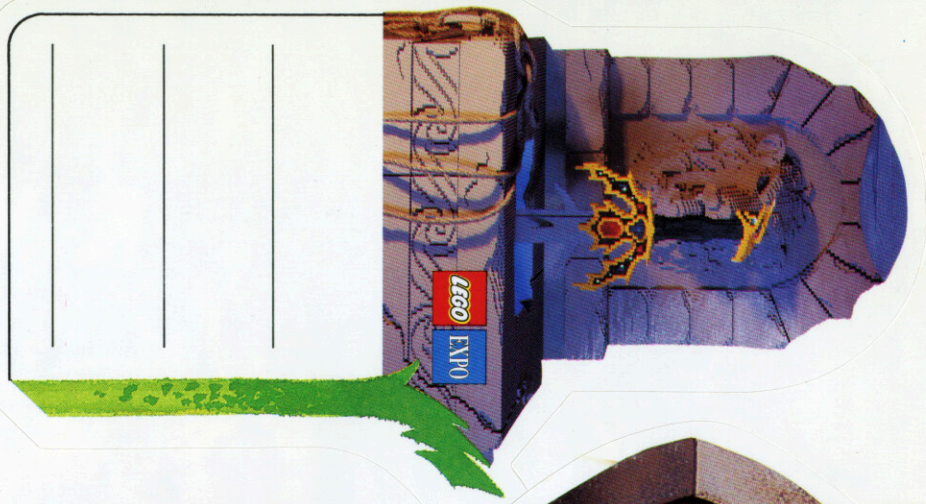
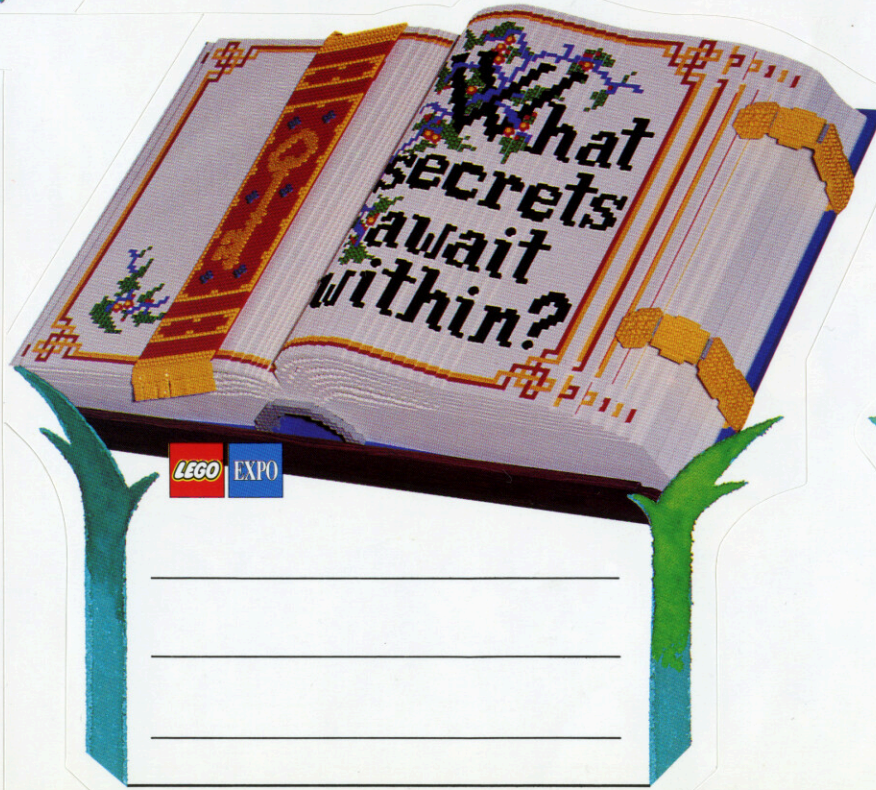
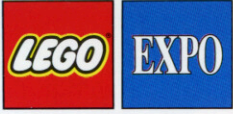
If on a summer's night a wreath of light  
glittered on the grass of a meadow, wise  
people drew away. This was a fairy ring of  
elfin dancers, and whosoever stepped within  
its glow would be imprisoned in their world.



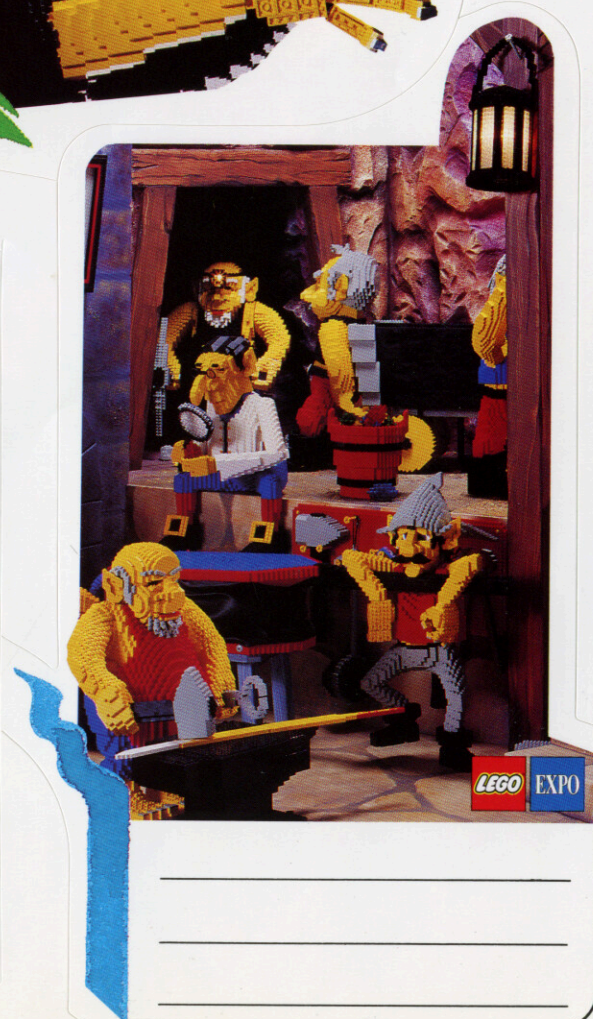
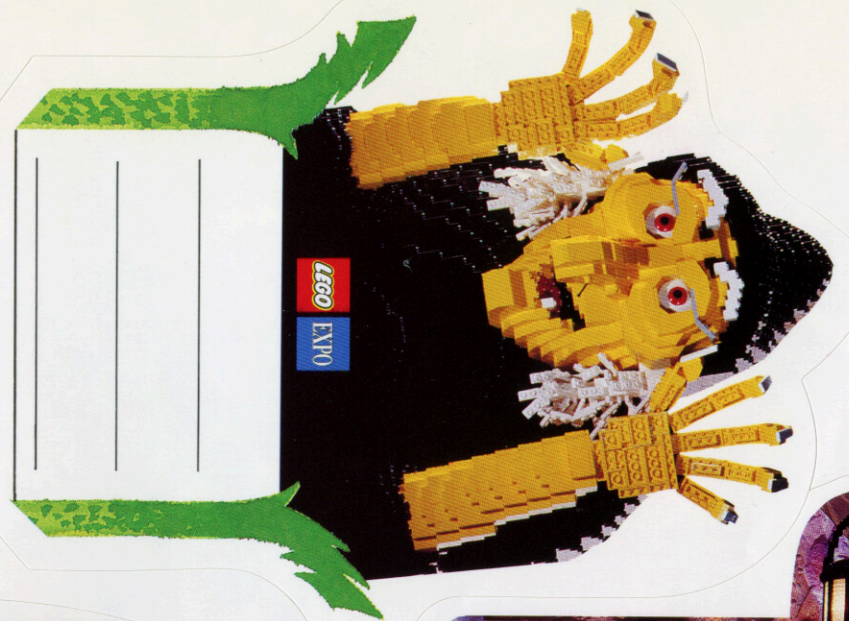
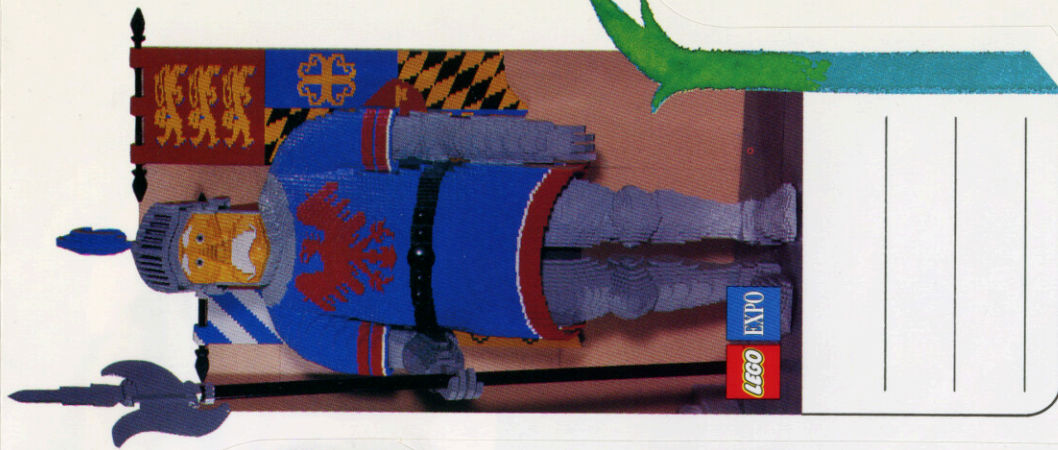




















ethaxis!  
The Witch!  
Her cackled  
threats ring out.  
Should we follow  
her advice?

Her craggy face distorts  
with hate and rage, then  
she vanishes in a trice!



The magic energy source that enables witches to fly on broomsticks across stormy skies was a brew made from the most potent herbs in witchcraft: monkshood, henbane, deadly nightshade, mandrake and hemlock mixed with lair. This volatile potion was just one of the many brews that witches made.

NO. OF BRICKS: 4,712 BUILDING TIME: 165 hours.







strange  
shadowy  
shapes dance and  
play on ruined  
walls as we enter  
the Dragon's lair,  
so dark and vast.

The fearful beast, awakened,  
roars and lunges out, then  
withdraws as  
we hasten past.



In ancient times, a ferocious dragon who  
needed no sleep, kept guard over the fabulous  
Golden Fleece in the Kingdom of Colchis.  
With guile and cunning, however, the Greek  
hero Jason stole the Fleece from under the  
dragon's very nose and returned triumph-  
antly with it to Athens.





# The Fabled World of Dragons

There are many types of dragon. They differed in shape and size and lived in quite different environments. For instance, in China dragons were classified according to the functions they performed. The four main places that dragons inhabited were caves, craggy mountain tops, marshes and swamps, and the rivers, lakes and seas of the world.

## Classical Dragons

### The Wyvern

This much-feared creature had a coiling, snake-like body with eagle's legs and scaly wings. It ravaged the countryside throughout northern Europe and Greece.

### The Amphiptere

Peculiar in form, the Amphiptere was a legless serpent with small wings. It lived in the Middle East and guarded the precious trees that produced frankincense.

### The Heraldic Dragon

This is the most common and best known of all dragons. It had huge teeth, four legs, strong claws, formidable spikes down its back and a barbed tail that could sting.

### The Lindworm

A flightless creature, the Lindworm had the body of a snake, one pair of legs and powerful jaws. Marco Polo saw several on his travels through central Asia.

## Chinese Dragons

### Heavenly Guardian

Celestial dragons guarded the heavens and held up the houses of the gods. Each of its feet had five claws and its short, powerful wings kept its long, coiling body aloft.

### Treasure Keeper

These four-legged creatures lived beneath the earth and guarded all the precious metals and jewels that lay buried there. Each Treasure Keeper held a pearl in one of its claws.

### Weathermaker

Unlike other dragons, the Weather-maker was blue in colour. It floated through the skies and controlled the winds, rain and clouds upon which earthly life depended.

### River Dragon

Each river in China had its own dragon, which controlled the course its river took and regulated the flow of its waters. River Dragons lived in palaces beneath the surface.



We have traversed the enchanted forest. Not quite. One step remains.  
The book. The sword. The message. Our journey has not been in vain...





Wizard's World is the first LEGO® EXPO to be entirely conceived, designed and built here in Australia. The expert team of exhibition and model designers, model and prop builders, animation engineers and display artists have worked together for 14 busy months to create what is undoubtedly the most exciting LEGO exhibition ever seen in this country.

Left to right: Michael Riley (Scenic Artist), Paul Ward (Model Builder), Chris Wauchop (Model Designer), Louise Roberts (Model Builder), Bryce Kershaw (Model Designer), Lyn Robinson (Model Builder), Dominic Mackintosh (Exhibition Designer), Mogens Nielsen (Animation Engineer), Andrew Murray (Set Builder), Elin Jensen (Model Designer), Paul Moroney (Set Builder).

The technical and artistic skills involved in constructing such an incredibly detailed, creative, complex exhibition are a credit to the fertile imaginations of the model team and to the limitless possibilities of the LEGO construction system. We hope you will join us next year in another fascinating adventure.

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